

# Constellations Artists

Biographies supplied by the 2019-2020 artist group



## Amanda Ramasawmy

London based Amanda Ramasawmy is a graduate of the Scenography MA programme at the Central School of Speech and Drama. Ramasawmy's work centres on exploring untold stories from marginalised communities via scenographic means, focusing on installation and moving image techniques. The artist is currently focussing on materiality as a starting point to unpack and convey memories from and effected by Empire.



## Angharad Davies

Angharad Davies trained at Glasgow School of Art (UK) for her BA followed by post-graduate studies at the School of the Art Institute of Chicago (USA), and the Architectural Association (UK). She has participated in residencies in Canada, USA and Greece, with shows in Oregon and Taipei in 2019. Her curatorial projects include LODGE (in service of the dark arts) in Chicago with artist Philip Peters and 29 Percy Street in London in collaboration with artist Mark Barker. She currently lives and works in London.





## Dunya Kalantery

Through a community-orientated practice I try to strengthen my broader community and heal myself in the process of my work: in London, this is particularly in the face of gentrification, the sanitisation of culture that gentrification produces, the discrimination and erasure this entails. Lately, my work has been particularly focused on the places where health, environment and community meet. In Athens I work supporting people through the flawed European asylum system and it's often racist mechanisms.





## Edwin Mingard

I am a London-based socially engaged visual artist and the winner of multiple visual arts awards. My work has been commissioned by the British Film Institute, RSA, Arts Council England, Channel 4, Wellcome Trust, Film London and many other bodies. In 2017 I was the recipient of Encounters Festival's Depict British Special Mention Award for my artists film Walk.). I founded Deptford Cinema (2014-17) and am Artistic Director of the artist-led production company Satellite. I am currently completing a moving image commission for the Orwell Foundation, exploring homelessness in London.



## Hannah Kemp-Welch

Hannah Kemp-Welch is a social practice sound artist, working collaboratively with communities, educators and artists to listen to the world around. Using a range of strategies such as sound recording, audio interventions, broadcasts, performance and digital making, her works explore communication and ask: how do we listen? and who can be heard?

Hannah has worked with communities across the UK and shown works at Tate Modern, Middlesbrough Institute of Modern Art, Firstsite Colchester, Nottingham Contemporary and Kettle's Yard, Cambridge.





## Katie Fiore

Katie Fiore is an artist based in Margate, Kent. She has been working mainly with sound/music, moving image, collaborative workshops and exchange, performance & writing. Her practice is concerned with searching for other ways of knowing, living and listening. She is continually thinking about how our socio-political condition affects us and where are the cracks in which we may find space for new realities to play out. She works with temporalities, she is interested in the slipperiness of time, time-travel, the politics of mental health, the poetry of the everyday and its potential in creating spaces of joy and resistance.





## Mai Omer

Mai Omer is a multimedia artist and curator based in London and Tel Aviv. Her work focuses on the intersections between art, politics and education and explores how communal spaces affect individuals. She exhibited and performed her works in venues such as: Binyamin Gallery (IL), Raven Row Gallery (UK), Construction Festival (UA), Alfred Gallery, (IL), Jane Walk Festival (IL), Tel Aviv City Hall (IL), and the Israeli Centre for Digital Art (IL). Omer studied Fine Arts at Hamidrasha – Faculty of the Arts college in Israel (2009) and she received an MA degree in Visual Sociology from Goldsmiths University of London (2018). In the years 2010 – 2017 she had worked as a Curator at The Israeli Centre for Digital Art where she co-founded the Ulam project (2014-ongoing).



## Miki Holloway

My work isn't really mine as all the things I do are done with others. I set up dialogues that dissolve commoditising structures by addressing how we constitute the value of work and of one another.