THE IMPOSSIBLE UNIVERSITY

WE ARE NOW OPEN TO APPLICANTS WITH AN INTEREST IN PSYCHOANALYSIS AND CULTURE TO COME AND JOIN US

ALL ARE WELCOME BUT PLACES ARE LIMITED

The next session:

Monday 24 February 6.30p.m. to 8.30 p.m.

MÉCONNAISSANCE IS NOT TO MÉCONNAITRE MY SUBJECTIVITY

‘Since in this case, here in Baltimore, it would seem that the Other is naturally English-speaking, it would really be doing myself violence to speak French. But the question that this person raised, that it would perhaps be difficult and even a little ridiculous for me to speak English, is an important argument and I also know that there are many French-speaking people present that do not understand English at all; for these my choice of English would be a security, but perhaps I would not wish them to be so secure and in this case I shall speak a little French as well’.

This paragraph is immediately after the paragraph for the last session.
<https://www.lacan.com/hotel.htm>

This session continues the conversation around the themes of WE, WE TOO, and THEY, OTHER, begun on 14 October.

To book please email sharonkivland@wanadoo.fr with the ‘The Impossible University’ in the subject box.

NOTES ON THE SESSION OF 20 January

The [O]other in psychanalysis

The [O]other of the work of art

1. I didn’t make any notes.

2. Ventriloquism, spirit possession, speaking in the place of another, as the other.

3. **Mirror stage**

1955 seminar II Ch 19

An Other

an other

Real/imaginary/symbolic

The Purloined Letter ––Poe

Is the moon real?

Stars don't speak

planets don't speak much

silenced by science

Au dessus/sous––chimney

Vase on the table

Inverted bouquet of flowers underneath the table

AHT said ‘This is Total Internal Reflection’

He can call himself Pedro -- schema

The moon is not men

 The Wolf child Opera

with sugar (no language)

Where the id was, shall the [… ] be

Specular image….

other eye, or was it I?

mirror, pool, water

Bring in Big A (personal person/organisation) e.g. mothers, fathers, ideas

then you know you are You

(the other side of ideas?)

Something is stretched (missing diagram of a box with two diagonals)

The psychoanalyst is not in the middle

no space?  no mirror?

psychoanalysts are the big other

Planets don’t speak because they don't have mouths

**Works of art**

1. Uncanny materialisation
2. The voice?  W. T. J. Mitchell––what does the work of art want?
3. Bas Jan Ader
4. Scheber’s thought woman (Psychotic-literal words)
5. Marina Abramovich­­––the Artist is Present
6. ‘What is Latham’s intention?’

And a diagram:

