accumul n the past t a hotel on mother in Alrea 1981 is tl e meetings ing her minutes announc and Roca diver, Ex times seem ng the skin nd of touch her lover here is trafother times Sundays in ther's back. And f anket next ve hotel in gentle state the street, that her life Schneide only in s boy who tradition: ne horizonned to her the truck ng to it, spi February the steely ers from while she ad thrown e 'a kind of 5. It would ildren who opinion p rid of losin

As I continued to follow the conversation that replaced or overtook a correspondence, I was unable to place myself. I was no longer certain if I was an eavesdropper, a note-taker, a commentator (on the text or on events), a respondent (one who called upon to supplying information; and then I remembered that in French a respondent is a défendeur, a personne interrogée, and it is perhaps true that unconsciously I have felt that I have a position to prove or an appeal to make). One must learn in one's own way, they appeared to be saying. This might be inefficient (as one woman remarked); one might love reading but not feel enamoured of method. One might love speaking with others, but prefer to avoid the small talk. It was a question of discipline, in the sense of training, rather than a branch of knowledge, one in which expertise would be acquired and no doubt put to the test. That unhappy examination was declined while expertise was pursued, and the limit of knowledge was acknowledged. There was wild reading. This might be considered as amateur, yet that does not imply ineptitude or bungling (as though it is ignorant, founded on misunderstanding, rushed through too hastily, guiltily), for amateur is the enthusiast, unpaid, one who takes pleasure, admires (and loves, yes, loves). There were conversations with the dead in order to learn something about thought, but of course there always were, and some of those revenants were men, and of course, they often were. In any case, it was an economy of sorts, to speak with those one might only echo, saving one's own voice in favour of the words of another. I used to call this ventriloquism. I was moved, yes, touched, by this, listen: I am not learned; I am not ignorant; I have known joys. Or listen: Je ne suis ni savant ni ignorant. J'ai connu des joies.